

JUL 23 1925

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THE WHITE DESERT

Photoplay of 7 reels

Story by Courtney Riley Cooper

Scenario by L.G. Rigby

Author of Photoplay: Metro-Goldwyn
Pictures Corp. U.S.A.

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SYNOPSIS:

ROBINETTE lives near the top of the Continental Divide of Colorado in the vicinity of a railroad construction camp operated by the company of which her father is President. John Keith, engineer in charge, a brilliant product of civilization, and Barry Houston, assistant engineer, self-trained, two-fisted and Irish, are rivals for her favor.

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OWING to the imminent danger of an avalanche of snow and ice, Barry issues a proclamation stating that all women and children must leave the camp for the winter. Buck Carson, a great brute of a man, who is boss of the drill crew, resents this edict, insisting that the blonde living at his shack shall not go. As the train pulls out with the women aboard, Barry and Carson come to blows and Carson is worsted. Barry thereby incurs the disfavor of Robinette.

ONE DAY the blast goes off and starts the great drifts of snow moving down the mountain-side. Seeing Robinette and Keith in the path of the moving mass, Barry pulls them under a protecting ledge just as a second blast lends impetus to the avalanche and sends the gigantic white cakes crashing through the camp, carrying men and buildings along with it over a steep precipice.

THE SURVIVORS are threatened with starvation, and as the telegraph wires have been torn down, the camp is unable to dispatch a call for help. A raging blizzard adds to their helplessness.

BUCK CARSON tries to stir the men to revolt against the engineers and is locked up by Barry. Meanwhile Keith starts out with another man to try to repair the damaged wires but returns exhausted and half frozen without getting any results. Many of the men are in the hospital where Robinette is acting as a nurse. Barry leaves the camp, locates the broken wire and sends in a call for help to a town thirty miles away.

MEANWHILE one of Carson's men frees him from his confinement. Carson, determined to wreak vengeance on Robinette, seeks her at her cabin. She throws scalding water in his face and runs toward the edge of the precipice with Carson in close pursuit. As the rescue train gets in, Barry, who is a passenger, learns of Robinette's danger. He dashes to her aid and reaches the brink of the precipice as Buck slips and goes over. Barry saves Robinette from a similar fate and takes her in his arms as Buck plunges blindly down the precipice.

Louis B. Mayer

presents

The WHITE DESERT

by

Courtney Ryley Cooper

A

METRO-GOLDWYN
Picture

Directed by

Reginald Barker

Adaptation by

Monte M. Katterjohn

Comedy Relief

Lew Lipton

1931 1988
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Jury-Metro-Goldwyn, exclusive distributors throughout Great Britain; Sir William Jury, managing director.

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916 G STREET, N. W.
WASHINGTON, D. C.

JUL 23 1925

33105 JUL 23 '25

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JUL 24 1925

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